



inspiring
music
in Central Bedfordshire

2018-2019 Curriculum Brochure



Music enhances the education of our children by helping them to make connections and broadening the depth with which they think and feel.

If we are to hope for a society of culturally literate people, music must be a vital part of our children's education.

Central
Bedfordshire

Supported using public funding by


Department
for Education


ARTS COUNCIL
ENGLAND

**ARTS COUNCIL
ENGLAND**

FOREWORD

Dear Head Teachers and Lead Teachers of Music,

Firstly, I would like to take this opportunity to introduce myself under my new guise of Music Director for Inspiring Music; I have met many of you in my role as Deputy Music Director and hope to meet those of you I have not yet met very soon.

The 2018-2019 Inspiring Music Brochure has been updated to accommodate requests and feedback from our school education partners and there are some very exciting new projects for you to choose from. We are very lucky to be supported by very musical schools in Central Bedfordshire and the children and young people of our schools are incredibly lucky to have teachers, head teachers and governors who believe in the value of musical education and the wealth of benefits from health and wellbeing to self-confidence not to mention the cognitive and social benefits of music.

Some of the **new** opportunities we have on offer are:

- Broader EYFS and Key Stage 1 offer
- New composition and wider Digital Music focus
- SEND projects for Special Schools and mainstream provision
- Half and Whole day workshops
- Hire of instruments (subject to availability)
- After school provision for schools with wrap around care



A brand-new feature of our delivery is to work with schools before and after school provision so that children and young people are able to access musical opportunities beyond curriculum hours.

All Whole Class Instrumental Tuition (WCIT) schemes of work will be updated for delivery in the new academic year.

Our Sing Out Play Out projects are increasingly popular and the SOPO team are already working on new repertoire for Key Stage 2 children to sing in The Grove Theatre in Dunstable or the Bedford Corn Exchange in the summer of 2019!

Please do get in touch if you would like to discuss any of the projects in the brochure and I very much look forward to receiving your order forms by Friday 20th April.

We look forward to working with your school in the next academic year to further develop each student's musical potential.

A handwritten signature in black ink that reads "C Payne". The signature is stylized and fluid.

Charlotte Payne
Music Director



WHOLE CLASS PRACTICAL MUSICIANSHIP (WCL01)

Who

This project is for every child in KS1, KS2 or KS3

What

A 50-60 minute session for up to a maximum of 33 children per week, for 11 weeks per term supported by the class tutor. Includes singing, instrumental work, listening, composition, ensemble performance and music theory. Provision will be adapted to meet the needs of each school and includes a planning and evaluation session with the class teacher



Why

This project ensures that pupils have the opportunity to develop their skills and understanding as a musician through playing a musical instrument

Instruments Offered

- Percussion (to suit specified age group)
- Recorder (a great introductory instrument to the world of music)
- Ukulele (easy to hold, light to carry, and accessible by all)
- Guitar ($\frac{3}{4}$ or full-size instruments available)
- Pbone* (lightweight, colourful, plastic trombones)
- Trumpet* (standard brass instrument)
- Clarineo (lightweight, plastic clarinet for Years 4-6)
- Clarinet (standard clarinet for Years 5-6)
- Strings ($\frac{1}{2}$, $\frac{3}{4}$, or full-sized violins and/or cellos as required)
- Keyboard (split keyboards, children work in pairs)
- J Sax (lightweight, plastic saxophone for years 4-6)



What Will Inspiring Music Provide?

- Specialist Instrumental Music Tutor
- Free loan of a class set of instruments (plus accessories if needed e.g. reeds, valve oil, strings etc)
- Planning
- Music and practice sheet masters
- Performance opportunities
- Advice on curriculum links, development ideas, further resources and wider links



What Does the School Need to Provide?

- Appropriate teaching space (use of the school hall required for instruments indicated with*)
- Staff participation and classroom management support is essential
- Whiteboard and sound system
- Reproduction of practice sheets
- Safe storage space and responsibility of care for Inspiring Music resources and instruments

Cost

£31 per session 1 term (11 sessions) - £341 | Whole Year (33 sessions) - £1023

SING OUT PLAY OUT (SP01)

Who

Sing Out Play Out is for students in Key Stage 2

What

Sing Out Play Out provides:

- A 50 - 60 minute session per week, for 23 weeks, for a **maximum of 33 children per project**
- Specialist tuition by vocal and instrumental amateurs
- Detailed planning
- Provision of instruments for a term
- **FREE** Sing Up membership for AY18/19
- A concert in a professional venue

Across the year, schools will receive:

- 10 instrumental sessions (including an Instrumental Assembly Performance)
- 10 Vocal lessons (plus one singing Cluster Concert)
- 3 return vocal visits in the Summer
- Large Scale Massed Vocal Concert in a professional venue



Instruments

The allocation of instruments is based on the speciality of the instrumental tutor assigned to each school cluster. The following instruments may be offered: Ocarina, Ukulele, Recorder, Guitar, African Percussion, Samba, Clarinet, J-sax, subject to availability.

The Celebration Concert

Sing Out Play Out provides a unique opportunity for students to perform live on a professional stage at The Grove Theatre or The Bedford Corn Exchange



What Does the School Need to Provide?

- Appropriate teaching space for the activity involved
- Staff participation and supportive classroom management is essential
- Whiteboard
- Additional singing practice
- Transport to *Singing Morning (if applicable)*, transport to *The Celebration Concert*
- Safe storage space and responsibility of care for Inspiring Music resources and instruments

Cost

£600 per project (cost to Inspiring Music £1304 per project, excluding venue hire and concerts costs)

Who

These projects are aimed at Early Years and KS1 students.

What

Between Three, Four and Six weeks of tuition depending on the project. Up to 60 minutes per week (dependent upon age of pupils) which includes setting up and clearing away as needed. Specific times mentioned where necessary. All instruments / digital resources are provided for the duration of the project.

The Projects



Step into Music (PR01). Begin to explore pitch, pulse, tempo and dynamics through a variety of songs and rhythms with the help of some puppet friends!

Hear Me Sing! (HMS01). A fun and engaging introduction course for early years/KS1 including traditional and original songs with the help of puppets and basic percussion, with animals, fairy tales, world culture, travel and food as topics to choose from. Pupils will enjoy singing and learning about music together focusing on pitch matching and following rhythmic patterns and beat. In 6 weeks pupils can go one step further with an optional concert during a school assembly or concert for the parents on the sixth (final) session. Recommended 30 minutes for nursery, foundation/reception.



Come and Sing (CAS001). A sing-a-long in conjunction with another project – a gentle 30-minute nursery/reception class (3 weeks) for parents/carers AND their children to experience the joy of singing together and building confidence to sing both in school and at home. Start of school 9:00 – 9:30 or after school 3:45-4:15. **Only available for those purchasing Hear Me Sing for a different year group on the same day in consultation with the tutor.**

Move your Body to the Beat (PR05). Through singing games and rhymes that get the whole body moving, children develop an internalised sense of pulse, the building block of all music-making. Using traditional songs, they explore rhythm and take the first steps towards reading rhythm notation.

Pentatonic Pitch Explorers (PR06). Through singing games based on pentatonic traditional songs, children develop the ability to sing in tune and learn hand signs as a prelude to reading pitch notation. It is recommended that children experience either 'Step into Music' or 'Move your Body to the Beat' before undertaking this project.

Traditional Tales (PR03). Explore well-known literary favourites including '*Jack and the Beanstalk*', '*The Three Little Pigs*' and '*Cinderella*' through the use of songs, rhymes and percussion.

What does the school need to provide?

- Appropriate teaching space for the activity involved
- Supportive classroom management
- Whiteboard
- Safe storage space and responsibility of care for Inspiring Music resources and instruments where provided

Cost

£59.50 per session 3 Weeks - £178.50 | 4 Weeks - £238 | Six weeks - £357

Who

These projects are for KS1 students

What

Up to 60 minutes per week (dependent upon age of pupils) which includes setting up and clearing away as needed. Specific times mentioned where necessary. All instruments / digital resources are provided for the duration of the project.

The Projects


Hear Me Sing! (HMS02). A fun and engaging introduction course for early years/KS1 including traditional and original songs with the help of puppets and basic percussion. In 4 weeks, we will enjoy singing and learning about music together focusing on pitch matching and following rhythmic patterns and beat. In 6 weeks, we will go one step further with an optional concert during a school assembly or concert for the parents on the sixth (final) session. 60 minutes for Yr1

Move your Body to the Beat (PR05). Through singing games and rhymes that get the whole body moving, children develop an internalised sense of pulse, the building block of all music-making. Using traditional songs, they explore rhythm and take the first steps towards reading rhythm notation.

Pentatonic Pitch Explorers (PR06). Through singing games based on pentatonic traditional songs, children develop the ability to sing in tune and learn hand signs as a prelude to reading pitch notation. It is recommended that children experience either 'Step into Music' or 'Move your Body to the Beat' before undertaking this project.

Exploring Percussion (PR02). Recognise instrument names and sounds, explore texture and continue to develop a sense of pulse, through singing and playing.

Traditional Tales (PR03). Explore well-known literary favourites including 'Jack and the Beanstalk', 'The Three Little Pigs' and 'Cinderella' through the use of songs, rhymes and percussion.

Sing and Play Songs from around the World (PR14). Make cross curricular links and take a trip on the *Magic Travel Machine* exploring songs from a variety of countries. Classes involved will use a variety of tuned and un-tuned percussion instruments to enhance the performance of the songs, whilst also developing basic ensemble skills.

Singing Playgrounds (PR08). An engaging way to develop personal and social skills. Singing Playgrounds gets the whole class together through singing games.

Ocarina (PR13). An accessible instrument for children of all ages. It is a particularly suitable starting point for young players yet equally can stretch older students as they explore pitch and timbre through a varied choice of pieces. Quick to master and easy to play, players work from simple tablature to perform well-known melodies.

What does the school need to provide?

- Appropriate teaching space for the activity involved
- Supportive classroom management
- Whiteboard
- Safe storage space and responsibility of care for Inspiring Music resources and instruments where provided

Cost

£59.50 per session 3 Weeks - £178.50 | 4 Weeks - £238 | Six weeks - £357

Sing Into Literacy Bags (SILB01)

This set of 8 Literacy bags aims to encourage families to use nursery rhymes and music as a vehicle for early language, phonics, and physical development. Each Literacy bag helps to bring a different nursery rhyme to life with adaptable activities that support the teaching of phase 1 and 2 of the government's Letters and Sounds Framework.

This 'pick up and go' re-usable resource can either be sent home to help strengthen home-school partnerships, or kept for use within Early Years and KS1 settings. For more information please visit <http://www.littlereadersbookclub.co.uk>

Each Literacy bag contains:

- 1 beautifully illustrated nursery rhyme board book
- 1 activity sheet
- 1 Parent feedback book



All orders will be sent to Inspiring Music to be passed on to the school.

"...the Musical Animal activity is a game that I shall play again with her. She doesn't want to give this bag back so it was a hit." - **Liz Robinson, Parent of Olivia age 3**

Cost

£128 per set of 8 (cost outside of Inspiring Music £160)

Who

These projects are for KS2 and KS3 students, with Key Stage specific topics highlighted by the column on the left.

What

Up to 60 minutes per week (dependent upon age of pupils) which includes setting up and clearing away as needed. Specific times mentioned where necessary. All instruments / digital resources are provided for the duration of the project.

The Projects

KS2	Sing and Play Songs from around the World (PR14). Make cross curricular links and take a trip on the <i>Magic Travel Machine</i> exploring songs from a variety of countries. Classes involved will use a variety of tuned and un-tuned percussion instruments to enhance the performance of the songs, whilst also developing basic ensemble skills.
KS2	Singing Playgrounds (PR08). An engaging way to develop personal and social skills. Singing Playgrounds gets the whole class together through singing games.
KS2	Ocarina (PR13). An accessible instrument for children of all ages. It is a particularly suitable starting point for young players yet equally can stretch older students as they explore pitch and timbre through a varied choice of pieces. Quick to master and easy to play, players work from simple tablature to perform well-known melodies.
KS2	Real Recorders (PR18). Explore a wealth of three note melodies, learn about breath control and phrasing and play together in a large ensemble.
KS2/KS3	Samba (PR15). Recreate the exciting rhythms of Brazilian carnivals.
KS2/KS3	African Percussion (PR20). Multi-part, rhythmic textures to capture the authentic sounds of Africa.
KS2/KS3	Cajons - Band in a Box! (PR21). Release the drummer from within! One project available per half-term, schools will need to store the instruments on site during this project.
KS2/KS3	Fabulous Fiddles (PR16). Step into the world of folk music.
KS2/KS3	iPads: Garageband Basics (PR22). Students learn how to manipulate and organise loops, build up sections musically and apply techniques to compose their own chord sequence.
KS2/KS3	iPads: Into the Blues (PR23). Pupils record a 12-bar chord sequence, add a bass line and layered drum sequence, then learn how to improvise musically over the chord sequence.
KS2/KS3	Ukuleles (PR19). Bring a touch of Hawaii to the classroom! Ukuleles are very popular and great fun.
KS2/KS3	Musical Communities (MC05). A six-week project to work with students who have additional needs and will develop musicianship skills in both performing and composing. There is a particular focus on ensemble skills helping to build and nurture relationships and boost emotional wellbeing. There is an element of Digital Music and this project can be delivered in special school and main stream school SEND settings.

NEW

What does the school need to provide?

- Appropriate teaching space for the activity involved
- Supportive classroom management
- Whiteboard
- Safe storage space and responsibility of care for Inspiring Music resources and instruments where provided

Cost

£59.50 per session 3 Weeks - £178.50 | 4 Weeks - £238 | Six weeks - £357

Composition and Song-Writing (Years 4-9)

Who

These projects are aimed at pupils in years 4 to 9

What

Courses of six-week duration, a term's duration and a whole year duration aimed at giving pupils the opportunity to compose their own songs and introduce them to the art of song writing. All of these projects are adaptable and designed to be customised in partnership with class teachers and schools. Composition projects are also available as half-day or full-day workshops



The Projects

Six weeks: **School Song (SS01)**

NEW

Pupils will compose a song celebrating the values and ideals that their school represents, the class will collaborate to write both words and music in a project that builds towards the final creation of a song which can be performed by the class to their peers and public. Project components: creative writing, composition and song writing, Digital Music techniques, music performance.

Six weeks: **Topic or Values Song (TVS1)**

NEW

Pupils will compose a song which ties in with a Topic or Value subject being studied by the class. The students will get to creatively express their knowledge and enthusiasm in a project that builds toward the final creation of a song that can be performed by the class. Project components: creative writing, composition and song writing, Digital Music techniques, music performance.

Six weeks: **Leavers Song (LS01)**

NEW

This is a project particularly aimed at pupils preparing to move schools. The project will challenge the students with writing a song which communicates their feelings at the point of transition to a new school.

This Leavers Song can be performed at the Leavers assembly. Project components: creative writing, composition and song writing, Digital Music techniques, music performance.

One Term: **School, Topic or Values Song Extended (STVSE01)**

NEW

The six-week School, Topic or Values Song projects expanded to allow for multiple smaller groups, each writing their own song. Enabling greater individual involvement and expression from each child; more varied and multi-faceted approaches to the subject; further exploration of the Digital Music techniques in creating the songs; and more opportunities for sharing and critiquing each other's work. Project components: creative writing, composition and song writing, Digital Music techniques, music performance.

One Term: Mini Musical (MMC01)

NEW

A project in which a class writes 3 or 4 songs, based around a story, topic or values, which can be performed as a mini musical. The students will be challenged to write different types of songs for different characters and aspects of the story or subject, exploring the basics of narrative techniques and the use of music and sound to create drama. These songs could form the basis of a class play. Project components: creative writing, drama and theatre, composition and song writing, Digital Music Techniques, sound design, music performance.

Two Terms: Two Projects (TP001)

NEW

This would be a combination of two One Term projects. For instance, a Topic Song project in the first term, leading to a Mini Musical project in the second term. The Topic Song forming an introduction to composition and song writing and the Mini Musical building on those techniques.

Whole Year: Composition Project (CPS01)

Spread across the three school terms this project would cover the following:

NEW

Term One: An introduction to Digital Music: Using Garageband, its use as a creative tool and the development of more advanced technical skills.

Term Two: The Expanded School, Topic or Values Song Project: Learning about the key components of composition and song writing - melody, harmony, structure and lyric writing.

Term Three: The Mini Musical Project: Incorporating Digital Music and song writing techniques to craft a group of songs that could form the basis of a class assembly or show.

What does the school need to provide?

- Appropriate teaching space for the activity involved
- Supportive classroom management
- Whiteboard
- Safe storage space and responsibility of care for Inspiring Music resources and instruments where provided



Cost

Six Week Projects: £357 (not ACE subsidised)

One Term Projects: £341 (based on 11 sessions per term)

Two Term Projects: £682 (based on 11 sessions per term)

Whole Year Project: £1023 (based on 11 sessions per term)

SEND PROJECTS - SOUNDSMITHS

What

Projects to engage with the highly diverse needs, strengths and musical tastes found in SEND settings. Our aspiration is to create a system that encourages everyone, whatever their background, to enjoy music and help those with real talent to flourish.

Whole Class Practical Musicianship (WCL02)

Who

This project is for children with additional needs in special and mainstream school settings in any key stage

What

A 50-60 minute session for groups of around 10 to 15 students per group, for 11 weeks per term supported by the class teacher. Includes singing, instrumental work, listening, composition, ensemble performance and music theory. Provision will be adapted to meet the needs of each school and includes a planning and evaluation session with the class teacher. Using music technology and acoustic instruments, our dedicated Soundsmiths team creates a series of bespoke projects over the year to match the needs of the children involved and build on skills already gained.

Why

This project ensures that pupils have the opportunity to access music and to develop their skills and understanding as a musician

What Will Inspiring Music Provide?

- Specialist Music Tutor
- Instruments/technology to use in each session
- Planning
- Music and practice sheet masters
- Performance opportunities
- Advice on curriculum links, development ideas, further resources and wider links



What Does the School Need to Provide?

- Appropriate teaching space
- Staff participation and classroom management support is essential
- Whiteboard and sound system
- Reproduction of practice sheets
- Safe storage space and responsibility of care for Inspiring Music resources and instruments if needed

Cost

£31 per session 1 term (11 sessions) - £341 | Whole Year (33 sessions) - £1023

Sing Out Play Out SEND (SP02)

Who

Our Sing Out Play Out programme can be tailored to suit the additional needs of students in special and mainstream school settings

What

Sing Out Play Out provides:

- A 50 - 60 minute session per week, for 23 weeks, for groups of around 10 to 15 students per group
- Specialist tuition
- Detailed planning
- Provision of instruments for a term
- **FREE** Sing Up membership for AY18/19
- A concert in a professional venue

Across the year, schools will receive:

- 10 music technology sessions
- 10 Vocal lessons (plus one singing Cluster Concert)
- 3 return vocal visits in the Summer
- Large Scale Massed Vocal Concert in a professional venue



Instruments

Using music technology and acoustic instruments, our dedicated Soundsmiths team creates a series of bespoke projects over the year to match the needs of the children involved and build on skills already gained.

The Celebration Concert

Sing Out Play Out provides a unique opportunity for students to perform live on a professional stage at The Grove Theatre or The Bedford Corn Exchange

What Does the School Need to Provide?

- Appropriate teaching space for the activity involved
- Staff participation and supportive classroom management is essential
- Whiteboard
- Additional practice
- Transport to *Singing Morning (if applicable)*, transport to *The Celebration Concert*
- Safe storage space and responsibility of care for Inspiring Music resources and instruments if applicable

Cost

£600 per project (cost to Inspiring Music £1304 per project, excluding venue hire and concert costs)

All Key Stages **Musical Communities** (MC05) A six week project to work with students who have additional needs and will develop musicianship skills in both performing and composing. There is a particular focus on ensemble skills helping to build and nurture relationships and boost emotional wellbeing. There is an element of Digital Music and this project can be delivered in special school and main stream school SEND settings.



Cost

£59.50 per session | 3 Weeks - £178.50 | 4 Weeks - £238 | Six weeks - £357

INSTRUMENTAL ENSEMBLES AND INDIVIDUAL LESSONS

Individual & Small Group Tuition

Provision of individual or small group instrumental tuition paid by parents/guardians or funded by the school, often by Pupil Premium, subject to tutor already being on site. Prices as per website.



Weekly Ensemble / Choir

Let our expert tutors tailor a group to meet your schools needs e.g. Violin Club, Ukulele Band, Flute Choir, String Ensemble, Brass Group, Recorder Group, Woodwind Ensemble, Wind Band, String Orchestra, Folk Group, Keyboard Club, Choir, Singing Stars, Mixed Bag! (Whatever combination you have!). 11 Sessions per term OR 33 over the year.

Session Details: Sessions to suit the school timetable, subject to staff availability

Cost

20 Minute Ensemble: **£154** per term*

30 Minute Ensemble: **£231** per term*

40 Minute Ensemble: **£308** per term

60 Minute Ensemble: **£462** per term



*only available if a member of staff is already on site, e.g. Whole Class or Individual/Small Group Instrumental tuition.

Workshop Packages

Drawing on a wealth of experience across a range of instruments and musical styles from within our own team and external partners, we can offer a range of workshops designed to support your curriculum and/or introduce students from Early Years to Post-16 to a particular range of instruments or music style or genre.

Singing Days and Singing Assemblies also available.

Workshops Available

- Junk Percussion (KS2 + KS3)
- African Percussion (KS2 + KS3)
- Samba (KS2 + 3)
- Digital Music (KS2 + KS3 + KS4)
- Composition (KS2 + KS3 + KS4 + KS5)
- Y1 and Y2 Singing Workshop (½ day singing workshop ending with a whole school performance. Learning up to three songs with rhythmic actions).



Cost

Whole Day: £280

Half Day: £140

The Music Library

Based at Houghton Lodge, Ampthill, the Library is a wonderful music resource free to all schools in Central Bedfordshire. The Music Library holds vocal scores and sets of music for most standard ensembles and groups including strings, wind bands and orchestras.

- Loans are free to Central Bedfordshire Schools
- Loans can be taken from one week to six months to suit the requirement
- Catalogue of titles are available [online](#)



Electric Strings (ESP001)

NEW

An amazing opportunity for your string players to have the opportunity to explore a whole new world of string playing. They will be able to play on state of the art electronic string instruments to experiment with classical music and also arrangements of more contemporary styles of music. A great new venture for any current string players and an incentive to start recruiting for string players in your school.

The instruments will be loaned to the school for the length of the project allowing the students to practise (under supervision) in between project sessions.

Cost

£59.50 per session 3 Weeks - £178.50 | 4 Weeks - £238 | Six weeks - £357

After School Club* (ASC01)

NEW

We are delighted to be able to offer After school provision for students to further develop their musicianship skills outside of normal school hours. All students will be able to access the sessions and the resources will be highly differentiated to allow for stretch and challenge and to cater for students who may not be in attendance for every session. Students will be able to access the musical activities as beginners and be able to rehearse and perform in an ensemble with students of different abilities.

*Duty of care will remain with the school staff

Instrument choices are subject to availability of resources and tutor. Please indicate a first and second choice:

- African Drums/Percussion
- Junk Percussion
- Samba
- Ocarina
- Recorder
- Ukulele
- Guitar
- Violin
- Pbone
- Trumpet
- Clarineo
- Keyboard
- J-Sax



Cost

£60 per session | £660 per 11-week term

Charanga Music School



A modern and exciting digital resource to help teach primary music. For more information visit www.charanga.com/musical-school. Suitable for Lower, Primary and SEN Schools

As a "Premier Partner" of Charanga, Licences bought through the Inspiring Music Education Hub for 2018/2019 have been agreed as follows, based on the numbers of pupils on roll.

- **£90** (per licence for all Lower/Primary/Middle Schools with 1-99 pupils on roll)
- **£110** (per licence for all Lower/Primary/Middle Schools with 100-249 pupils on roll)
- **£130** (per licence for all Lower/Primary/Middle Schools with 250+ pupils on roll)

Sing Up Annual Membership

Sing Up is a great digital resource which allows Lower and Primary schools to put singing at the heart of their curriculum, and every Middle, Upper and Secondary school access to materials to support transition, extend performance repertoire and take advantage of online lesson plans.



Schools may purchase a membership at 20% of the original cost, with the Inspiring Music Education Hub providing the remaining 80% of the fee.

- **£30** (per licence for all Secondary/Upper schools)
- **£29** (per licence for all Lower/Primary/Middle Schools with 1-99 pupils on roll)
- **£53** (per licence for all Lower/Primary/Middle Schools with 100-249 pupils on roll)
- **£53** (per licence for all Lower/Primary/Middle Schools with 250+ pupils on roll)

Inspiring Music Education Hub Instruments for Loan

One set available per half term, subject to availability. Please contact Inspiring Music on inspiring.music@centralbedfordshire.gov.uk for more information. Prices on application. Fixed fee of £50 delivery charge if schools are unable to collect and return the instruments.

- Junk Percussion
- Tuned Percussion
- Untuned Percussion
- Guitars
- African Drums
- Cajons
- Steel Pans
- Descant Recorders



Inspiring Music Education Hub iPads for Hire

One set (approx. 30) available per half-term for £300. Subject to availability. Please contact Inspiring Music on inspiring.music@centralbedfordshire.gov.uk for more information.



Inspiring Music, Houghton Lodge, Houghton Close, Ampthill, MK45 2TG

Tel: 0300 300 6604

Email: inspiring.music@centralbedfordshire.gov.uk

 CBC Inspiring Music

 @InspiringMusic1

School Name		Lead Contact Name	
School Address		Contact Telephone No	
		Contact Email Address	

Please complete both sides of the order form and return to the address above.

All projects and activities are offered subject to the availability of specialist tutors within your geographical area.

Should your school wish to cancel or cease any activity booked, a minimum of one term's notice is required.

If you have any questions please contact us on 0300 300 6604 or e-mail inspiring.music@centralbedfordshire.gov.uk.

Please return the completed form by 20th of April 2018.

Central Bedfordshire School Partnership with Inspiring Music

Inspiring Music will:

1. Provide lessons, planned and led by music specialists. Sessions take place in schools on an agreed day and time each week.
2. Loan Music Education Hub instrumental resources as required for each project.
3. Work with schools to provide materials to build on the musical provision delivered.
4. Work with schools to ensure that project planning and delivery support the school's development plan.
5. Work with schools to provide performance opportunities throughout the duration of the project (when part of a project).
6. Monitor the use of Music Education Hub funds to maximise the opportunities available to schools.
7. Deliver Fiddle Fiestas, Wind Band Days, Battle of the Bands, A Level Training Day, Orchestral Jamboree etc. All provided at no cost to schools.

Schools will:

1. Abide by the numbers of students eligible for each project.
2. Provide a suitable teaching and delivery space, ideally the school hall, (especially for brass and percussion).
3. Ensure class teachers and/or learning assistants engage with the music tutor and actively support and participate in the project working alongside their class.
4. Provide classroom management support at all times.
5. Take responsibility for the loan and care of instruments throughout the duration of the project.
6. Ensure students can participate in performance opportunities.
7. Be responsible for the transport to concert venues and supervise pupils at the venue (when included in a project.)
8. Provide data and feedback as required to inform future and current development of the Music Education Hub.

Headteacher's Name	
Headteacher's Signature	
Date	
Inspiring Music Director's Signature	

www.inspiringmusic.co.uk

Inspiring Music, Houghton Lodge, Houghton Close, Ampthill, MK45 2TG

Tel: 0300 300 6604

email: inspiring.music@centralbedfordshire.gov.uk

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Whole Class Practical Musicianship (continue on additional sheet if required)

Booking Code	Project Title/Instrument	Key Stage/Year	No of Students (per class)	No of Projects	Cost per Project per annum	Total Cost

Projects (continue on additional sheet if required)

Sing Out Play Out (maximum 33 students per project) (continue on additional sheet if required)

SPO_	Sing Out Play Out					
SPO_	Sing Out Play Out					

Instrumental Ensembles (continue on additional sheet if required)

Booking Code	Project Title			Minutes per Ensemble	Cost per Ensemble	Total Cost

Licences & Packs (continue on additional sheet if required)

Booking Code	Licence/Pack Title				Cost per Licence/Pack	Total Cost

Total Owing

Total Owing for Academies (add 2%)